

KPFA

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1953

PROGRAM

FOLIO

SEPTEMBER 20

OCTOBER 3

94.1 MEGACYCLES

FM CHANNEL 231

A Consequential Quibble . . .

Embedded in America's puritan past is the idea of entertainment being at best an idle business, at worst the work of the devil. Hence there is still a certain shock at the idea, expressed by Mortimer Adler over this station recently, that leisure is a noble opportunity and a high pursuit, that entertainment can be the active enhancement of perception and enjoyment.

Perhaps it was a recognition of that quality of activity that led the great majority of our sponsors to declare on the questionnaire that they listen to discussions, talks and interviews to be informed. Being informed implies an active relationship — an act in the broadcasting, a responding act in the listening. One Solomon-soul declared he wanted to be "entertainingly informed and informatively entertained," and a few others disposed of the question as a quibble.

If it be a quibble, it is a quibble of some consequence. Entertainment in its best sense is also an active relationship, beyond the placidity of golf or the passivity of movie-going. And the concept of entertainment holds within it a good deal more than information, more than education. Entertainment is also the pleasure of human company, the enjoyment of thought and personality.

Lest listeners be afflicted with a hyperthyroidism of the super-ego emerging out of a dark puritan folk-soul — be it said there are higher motives for listening than to be informed. If KPFA's discussions, talks, interviews do not entertain you, in the best sense of the quibble — turn the darn thing off!

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DAILY PROGRAM SCHEDULE

Broadcast Hours: 5 - 11 p.m. daily.

Re-broadcast schedule: (listed in small type) Sunday: 9 a.m.-noon;
Wednesday through Saturday: 8-11 a.m.

SUNDAY, September 20

- 9:00 Voices of Europe (Sept. 18)
- 9:30 Second Concert (Sept. 14)
- 10:45 Dubliners (Sept. 16)
- 11:15 Labor (Sept. 18)

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5:00 FIRST CONCERT

SCHUBERT Octet, Op. 166
(Berlin Philharmonic Chamber Ensemble)

5:45 **IVANHOE:** Sir Walter Scott's novel, adapted as a three-part radio play for the BBC by James Gregson. Part one.

6:45 **THE RACHMANINOV CONCERTO CYCLE:** The fourth of five programs presenting the concerted works of Rachmaninov, with the composer as soloist in each performance. Annotation by Alfred Schwarz, jr., with recordings from the collection of Dr. Alfred Schwarz.

Concerto #4, G minor, Op. 40
(Philadelphia Orchestra-Ormandy)

7:25 REPORT TO THE LISTENERS

7:40 **GOLDEN VOICES:** Selected and annotated by Anthony Boucher.

VERDI La traviata (San Francisco Opera, Sept. 22, Oct. 14)

Ah! fors' è lui (Lucrezia Bori)

Dei miei bollenti spiriti

(John McCormack)

Pura siccome un angelo (Maria Moscisca, Mattia Battistini)

Di Provenza il mar, il suol

(Giuseppe de Luca)

Addio del passato (Claudia Muzio)

Parigi, o cara (Amelita Galli-Curci, Tito Schipa)

8:10 **WAY BEYOND THE WEST:** A series of talks by Alan Watts, author and Asian scholar.

8:40 SECOND CONCERT

BACH The Passion of Our Lord According to St. John (complete)
(Stern, Harrell, Slick, Ukena, Car-ringer, Fogelson, Addison, Thebom, Chabay, Matthen, Baker, Bloch, Bloom, Boatwright, Brady, Criss, Decker, Greenhouse, Jamieson, Scheffler, RCA Victor Chorale and Orchestra-Shaw)

MONDAY, September 21

5:00 **COME SING WITH ME:** Children's songs and singing games with Rolf Cahn.

5:15 **THE WATER BABIES:** A reading of Charles Kingsley's story.

5:30 OPERA PREVIEW

5:45 **STORY WORKSHOP:** Conducted by Virginia Maynard.

6:05 FIRST CONCERT

WAGNER Lohengrin (excerpts)
(Schech, Klose, Munich State Opera Orchestra-Kempe)

7:15 MISCELLANY

7:25 **COMMENTARY:** Richard Archer.

7:40 **MEN AND ISSUES:** Robert Schutz interviews Joseph S. Himes, professor of sociology, North Carolina College, Durham, North Carolina.

8:15 **YOUNG ARTISTS RECITAL:** To be announced.

8:45 **THE WAYS OF MANKIND:** "The Case of the Borrowed Wife," a study in law and justice as practiced by a Stone Age Eskimo. Special consultant: E. Adamson Hoebel, professor of anthropology, University of Utah. (NAEB Tape Network)

9:15 **CHESS:** George Koltanowski.

9:20 SECOND CONCERT: Eugene Ormandy conducts the Philadelphia Orchestra in a Beethoven program, with Kirsten Flagstad, soprano, as soloist.

Coriolanus overture
Ah, Perfido! Op. 65

(Kirsten Flagstad)

Fidelio: Abscheulicher, wo eilst du hin (Flagstad)

Symphony #7, A major, Op. 92

10:30 BRITISH WEEKLIES: A review from the BBC.

10:45 NEWS: Wallace Hamilton.

TUESDAY, September 22

5:00 COME SING WITH ME: Children's songs and singing games with Rolf Cahn.

5:15 THE WATER BABIES: A reading of Charles Kingsley's story.

5:30 CHOOSE A TUNE

5:45 JOSEPHINE GARDNER: Stories told from memory.

6:00 FIRST CONCERT

MOZART Concerto #10, E \flat major, for two pianos, K. 365 (Vronsky, Babin, Robin Hood Dell Orch.-Mitropoulos)

VIRGIL THOMSON The River (American Recording Society Orchestra-Walter Hendl)

7:10 MISCELLANY

7:20 COMMENTARY: Marion Patterson.

7:35 HONORE DE BALZAC: Fourth in a series of six talks prepared by the French Broadcasting System. (NAEB Tape Network)

8:05 THE ORGAN

BACH Variations on "Sei gegrüßet, Jesu gütig" (Finn Videro)

8:35 SCULPTURE: Notes on its relation to architecture and the arts in general, by Ernest Mundt of the California School of Fine Arts.

9:00 SECOND CONCERT

CHOPIN Nocturne, E minor, Op. 72 #1 (Vladimir de Pachmann)

RACHMANINOV Prelude #1, C# minor (Sergei Rachmaninov)

CHARLES T. GRIFFES Piano sonata (Del Purves)

9:55 PERSPECTIVE ABROAD: Roy Kepler.

10:10 JAZZ: Recordings showing the history and development of jazz, selected and annotated by Philip F. Elwood. "The San Francisco style" of jazz. First program.

10:40 NEWS: Wallace Hamilton.

WEDNESDAY, September 23

8:00 Way Beyond the West (Sept. 20)

8:30 First Concert (Sept. 21)

9:45 Civil Defense (Sept. 19)

10:15 Report to the Listeners (Sept. 20)

10:30 I. L. Perez (Sept. 17)

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5:00 COME SING WITH ME: Children's songs and singing games with Rolf Cahn.

5:15 THE WATER BABIES: A reading of Charles Kingsley's story.

5:30 MUSIC JAMBOREE

5:45 POETRY WORKSHOP: Conducted by Virginia Maynard.

6:05 CONCERT PREVIEW: By means of recordings, compositions scheduled for performance in the concert halls are given advance hearings, with special emphasis on unfamiliar works.

6:30 COMMENTARY: Gene Marine.

6:45 UNESCO: A sojourn in Bagdad, setting up a physics department, described by Albert V. Baez, professor of physics, University of Redlands.

7:05 FIRST CONCERT: A program by the Griller String Quartet.

ARTHUR BLISS Quartet #2

DVORAK Quartet #6, F major

8:20 MACBETH by William Shakespeare, in a recorded performance by the Old Vic Company. The cast includes Alec Guinness as Macbeth, Pamela Brown as Lady Macbeth, Andrew Cruickshank as Banquo, and Robin Bailey as Macduff.

10:05 SECOND CONCERT

DAG WIREN Serenade for strings (Stockholm Radio Orch.-Westerberg)

10:40 NEWS: Wallace Hamilton.

THURSDAY, September 24

8:00 First Concert (Sept. 22)

9:15 Honore de Balzac (Sept. 22)

9:45 Perspective Aboard (Sept. 22)

10:00 Golden Voices (Sept. 20)

10:30 Men and Issues (Sept. 21)

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5:00 COME SING WITH ME: Children's songs and singing games with Rolf Cahn.

5:15 THE WATER BABIES: A reading of Charles Kingsley's story.

5:30 CONCERT FOR YOUNG PEOPLE

5:45 JOSEPHINE GARDNER: Stories told from memory.

6:00 FIRST CONCERT

DEBUSSY Sonata #3
(Francescatti, Casadesus)
BARTOK Contrasts for violin, clarinet
and piano
(Mann, Drucker, Hambro)

7:00 ASTRONOMY FOR THE LAYMAN

Motions of the earth, described by
Leon E. Salanave, lecturer in astron-
omy, Morrison Planetarium, San
Francisco.

7:20 COMMENTARY: Stanley Jacobs.

7:35 FOLK SONGS: A program of Creole
songs performed by Julie Bidou (re-
scheduled from September 3)

7:55 BOOKS: Kenneth Rexroth.

8:25 SECOND CONCERT

SPONTINI La Vestale (complete)
Licinio: Renato Gavarini
Giulia: Maria Vitale
Cinna: Alfredo Fineschi
Pontifex Maximus: Giuliano Ferrein
High priestess: Elena Nicolai
Consul: Albino Gaggi
Fernando Previtali conducts the
Italian Radio chorus and orchestra.

10:40 NEWS: Wallace Hamilton

FRIDAY, September 25

8:00 UNESCO (Sept. 23)
8:20 The Organ (Sept. 22)
8:50 The Ways of Mankind (Sept. 21)
9:20 First Concert (Sept. 24)
10:20 Sculpture (Sept. 22)

5:00 FOLK SONGS: Sylvia Koretsky.

5:15 TALES OF OTHER LANDS: Read by
Don Therence.

5:30 NOTES AND RHYTHMS

5:45 FOREST LORE: Jack Parker, naturalist
for the East Bay Regional Parks, tells
about mudhens.

6:00 FIRST CONCERT

MENOTTI Amelia goes to the ball:
overture (Philadelphia Orch.-
Eugene Ormandy)
HANSON Symphony #4
(American Recording Society Or-
chestra-Dean Dixon)

7:10 MISCELLANY

7:20 COMMENTARY: George Reeves.

7:35 VOICES OF EUROPE: "What has
happened to Vienna." Milton Mayer
interviews Paul Fent, a playwright,
and his wife Ingebourg Fent, a writer
of fairy tales. (NAEB Tape Network)

8:05 ARTISTS CONCERT: To be an-
nounced.

9:05 ART IN OUR TIME: A comparative
view by Grace Clements.

9:25 AESOP, AESOP . . . : Fred Safier
reads another group of his refabula-
tions.

Jupiter and the Camel
Stag Looking into Pool
The Frog Who Wished to be as
Big as an Ox
The Hawk and the Nightingale
The Bald Knight
The Leopard and the Fox

9:40 SECOND CONCERT

BEETHOVEN Quartet #16, F major
(Budapest String Quartet)
BARTOK Quartet #2
(Juilliard String Quartet)

10:40 NEWS: Wallace Hamilton

SATURDAY, September 26

8:00 Astronomy for the Layman (Sept. 24)
8:20 First Concert (Sept. 25)
9:35 Books (Sept. 24)
10:05 Jazz (Sept. 22)
10:35 Art in Our Time (Sept. 25)

5:00 LECTURES 'N' STUFF: A Saturday
session conducted by Sam Holmes.

5:15 HANS CHRISTIAN ANDERSEN
Another of his stories read by Francis
Spencer.

5:30 FOLK SONGS: Sung by Merritt
Herring.

5:45 THE WAY OF THE WEATHER: Bill
Reifsnyder, meteorologist for the
U. S. Forest Service, tells about the
weather.

6:05 FIRST CONCERT

SIBELIUS Quartet, D minor
(Griller String Quartet)

7:15 MISCELLANY

7:25 COMMENTARY: Philip MacDougal

7:40 REPORT TO THE LISTENERS

7:50 FLAMENCO: Recordings of Carlos
Montoya and group, with commen-
tary by Rolf Cahn.

8:20 KOREAN RECONSTRUCTION: One
man's efforts at rehabilitation, told
by Floyd Schmoe, project director,
Houses for Korea.

8:50 SECOND CONCERT

SCRIABIN Piano concerto
(Badura-Skoda, Vienna Symphony-
Henry Swoboda)
HOWARD SWANSON Short sym-
phony
(Vienna State Opera Orchestra-
Franz Litschauer)

10:00 COMEDIE FRANCAISE: "Georges
Dandin" by Molière. Performed by the
Comedie Francaise and produced by
the French Broadcasting System.
(NAEB Tape Network)

SUNDAY, September 27

9:00 First Concert (Sept. 23)
 10:15 Macbeth (Sept. 23)

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5:00 FIRST CONCERT

PALESTRINA Missa Papae Marcelli
 (Roger Wagner Chorale)

6:10 MISCELLANY

6:20 IVANHOE: Sir Walter Scott's novel, adapted as a three-part radio play for the BBC by James Gregson. Part two.

7:20 THE RACHMANINOV CONCERTO CYCLE: The final program in a series presenting the concerted works of Rachmaninov, with the composer as soloist. Annotation by Alfred Schwarz, jr., with recordings from the collection of Dr. Alfred Schwarz.

Rhapsody on a theme of Paganini
 (Philadelphia Orchestra-Stokowski)

7:55 WAY BEYOND THE WEST: A series of talks by Alan Watts, author and Asian scholar.

8:20 GOLDEN VOICES: Selected and annotated by Anthony Boucher.

PUCCINI Turandot (San Francisco Opera, Oct. 6, Oct. 11)

Non piangere, Liù (Antonio Cortis)

Terzetto dei ministri (Paul Schöffler, Heinrich Tessmer, Otto Sigmund)

In questa reggia (Anna Roselle)

Nessun dorma (Alessandro Valente)

Tanto amore segreto

(Berta Kiurina)

Tu che di gel sei cinta

(Pia Tassinari)

8:50 ARCHITECTURE: Philosophic and historical speculations on the role of the kitchen in the development of a home, with Bay Area architects participating.

9:20 SECOND CONCERT

BACH Brandenburg concerto #1

(Stuttgart Chamber Orchestra-Karl Münchinger)

GEORGE ANTHEIL Symphony #5

(Vienna Philharmonia Orch.-Herbert Häfner)

10:30 DUBLINERS: A reading of James Joyce's story "Two Gallants" with excerpts from the critical introduction by Harry Levin. Read by Virginia Maynard.

MONDAY, September 28

5:00 COME SING WITH ME: Children's songs and singing games with Rolf Cahn.

5:15 THE WATER BABIES: A reading of Charles Kingsley's story.

5:30 OPERA PREVIEW

5:45 STORY WORKSHOP: Conducted by Virginia Maynard.

6:05 FIRST CONCERT

MENDELSSOHN Quartet #1, E \flat major
 (Curtis String Quartet)

7:15 MISCELLANY

7:25 COMMENTARY: Philip Bernheim.

7:40 MEN AND ISSUES: Robert Schutz interviews Paul M. Sheldon, chairman, department of sociology, Occidental College, concerning environmental factors in the development of very high intelligence.

8:15 POVLA FRIJSH: An interview with "one of the finest song interpreters of our time," illustrated with her recordings of Ravel's "Le Paon" and Schubert's "Der Gruppe aus dem Tartarus."

8:45 THE WAYS OF MANKIND

"The Case of the Bamboo-Sized Pigs," a study in law and justice as practiced by the Ifugao Indians of the Northern Philippines. (NAEB Tape Network)

9:15 SECOND CONCERT: A Beethoven recital by Joseph Szigeti, violin, and Mieczyslaw Horszowski, piano.

Sonata #1, D major, Op. 12 #1

Sonata #7, C minor, Op. 30 #2

Sonata #10, G major, Op. 96

10:25 BRITISH WEEKLIES: A review from the BBC.

10:40 NEWS: Wallace Hamilton.

TUESDAY, September 29

5:00 COME SING WITH ME: Children's songs and singing games with Rolf Cahn.

5:15 THE WATER BABIES: A reading of Charles Kingsley's story.

5:30 CHOOSE A TUNE

5:45 JOSEPHINE GARDNER: Stories told from memory.

6:00 FIRST CONCERT

VOORMOLEN Viva Carolina overture
 (Utrecht Municipal Orchestra-Paul Hupperts)

HENRY COWELL Symphony #5

(American Recording Society Orchestra-Dean Dixon)

7:10 MISCELLANY

7:20 COMMENTARY: Louis Burgess

7:35 HONORE DE BALZAC: Fifth in a series of six talks prepared by the French Broadcasting System. (NAEB Tape Network)

8:05 THE ORGAN

LISZT Fantasy & Fugue on chorale
 "Ad nos ad salutarem undam"
 (Jeanne Demessieux)

8:35 MILPITAS: Some estimations of what is going to be happening to a town of 500 people during the next ten years, by F. B. Stratton, director of industrial development, Western Pacific Railroad and president of the Standard Realty Company.

9:05 SECOND CONCERT

K.P.E. BACH Magnificat in D major (Siebert, Rössl-Majdan, Kmentt, Braun, Vienna Academy Choir, Vienna State Opera Orch.-Prohaska)

9:55 THE ARAB-ASIAN BLOC: Some observations by Sir Claude Correa, ambassador from Ceylon to the United States.

10:10 JAZZ: Recordings showing the history and development of jazz, selected and annotated by Philip F. Elwood. The "San Francisco style" of jazz. Second program.

10:40 NEWS: Wallace Hamilton.

WEDNESDAY, September 30

8:00 Way Beyond the West (Sept. 27)
8:30 Second Concert (Sept. 26)
9:50 Voices of Europe (Sept. 25)
10:20 Golden Voices (Sept. 27)
10:50 Report to the Listeners (Sept. 26)

5:00 COME SING WITH ME: Children's songs and singing games with Rolf Cahn.

5:15 THE WATER BABIES: A reading of Charles Kingsley's story.

5:30 MUSIC JAMBOREE

5:45 POETRY WORKSHOP: Conducted by Virginia Maynard.

6:05 FIRST CONCERT

MONTEMEZZI Love of three kings (excerpts) (Italian Radio chorus and orchestra-Basile)

7:15 MISCELLANY

7:25 COMMENTARY: William Clark.

7:40 DRUG ADDICTION: A symposium by members of the American Sociological Society: Daniel M. Wilner and William S. Pinrad, New York University; Solomon Kobrin, Chicago Area Project; Albert D. Ullman, Tufts College; and H. Warren Dunham, Wayne University.

8:25 CONCERT PREVIEW

9:05 BRAHMS' VIOLIN CONCERTO: An appreciation by G. Wallace Woodworth, professor of music at Harvard University; followed by the concerto in a performance by Szigeti, with Ormandy conducting the Philadelphia Orchestra.

10:40 NEWS: Wallace Hamilton.

THURSDAY, October 1

8:00 First Concert (Sept. 27)
9:15 Architecture (Sept. 27)
9:45 Aesop, Aesop . . . (Sept. 25)
10:05 The Organ (Sept. 29)
10:35 Milpitas (Sept. 29)

5:00 COME SING WITH ME: Children's songs and singing games with Rolf Cahn.

5:15 THE WATER BABIES: A reading of Charles Kingsley's story.

5:30 CONCERT FOR YOUNG PEOPLE

5:45 JOSEPHINE GARDNER: Stories told from memory.

6:00 FIRST CONCERT: A recital by the pianist Dinu Lipatti.

MOZART Sonata, A minor, K. 310

CHOPIN Waltzes; Sonata #3, in B minor

7:00 ASTRONOMY FOR THE LAYMAN

A further description of motions of the earth, by Leon E. Salanave, lecturer in astronomy, Morrison Planetarium.

7:20 COMMENTARY: Felix Greene.

7:35 FOLK SONGS: Frank Robinson returns with another program of Southern banjo songs.

7:55 BOOKS: Kenneth Rexroth.

8:25 CONCERT PREVIEW: By means of recordings, compositions scheduled for performance in the concert halls are given advance hearings, with special emphasis on unfamiliar works.

8:55 LAW IN MOTION: A discussion on whether communists should be allowed to practice law. Participating will be the full law in motion panel: William Doebele, John Hauser, William Schwarzer, and Robert Wood.

9:25 SECOND CONCERT

ELGAR Symphony #1, A \flat major (London Philharmonic-Boult)

WILLIAM SCHUMAN Undertow (Louisville Orch.-Schuman)

10:40 NEWS: Wallace Hamilton.

FRIDAY, October 2

8:00 Drug Addiction (Sept. 30)
8:45 Concert Preview (Sept. 30)
9:25 Brahms Violin Concerto (Sept. 30)

5:00 FOLK SONGS: Sylvia Koretsky.

5:15 TALES OF OTHER LANDS: Read by Don Therence.

5:30 NOTES AND RHYTHMS

5:45 FOREST LORE: Jack Parker, naturalist for the East Bay Regional Parks, tells about coyotes.

- 6:00 CALENDAR OF EVENTS:** Conducted by Alan Tory and Jane Rawson.
- 6:20 FIRST CONCERT**
ALAN RAWSTHORNE Concerto #2
(Curzon, London Symphony-Malcom Sargent)
- 7:20 COMMENTARY:** Emil Sekerak
- 7:35 VOICES OF EUROPE:** "On the Danish system of adult education." Milton Mayer interviews two Danish educators: Dr. Johannes Novrup and Peter Manniche. (NAEB Tape Network)
- 8:05 ARTIST CONCERT:** Berkeley Chamber Singers, Donald Aird conducting; James Callahan, French horn.
JACHET VAN BERCHEM O Jesu Christe
JOSQUIN DE PRES Salve Regina
PAUL HINDEMITH Six chansons
VITTORIA Quam gloriosum
- 9:05 ART IN OUR TIME:** A comparative view by Grace Clements.
- 9:25 REPORT TO THE LISTENERS**
- 9:40 SECOND CONCERT**
TELEMANN Fantasy, D minor
(Ernst Victor Wolff)
BACH Cantata #43: Ich sehe
(Tobias, Bach Aria Group)
MONTEVERDI Zefiro torna
(Derenne, Cuénod, Boulanger)
- 10:40 NEWS:** Wallace Hamilton.

SATURDAY, October 3

- 8:00 The Ways of Mankind (Sept. 28)
8:30 First Concert (Sept. 30)
9:45 Dubliners (Sept. 27)
10:15 Commentary: Felix Greene (Oct. 1)
10:30 Jazz (Sept. 29)
- 5:00 LECTURES 'N' STUFF:** A Saturday session conducted by Sam Holmes.
- 5:15 HANS CHRISTIAN ANDERSEN**
Another of his stories read by Francis Spencer.
- 5:30 FOLK SONGS:** Sung by Merritt Herring.
- 5:45 THE WAY OF THE WEATHER:** Bill Reifsnnyder, meteorologist for the U. S. Forest Service, tells about the weather.
- 6:05 FIRST CONCERT**
BEETHOVEN Grosse fuge
(Budapest String Quartet)
FRANZ SCHMIDT Piano quintet
(Demus, Barylli Quartet)
BARTOK Quartet #3
(Juilliard String Quartet)
- 7:15 MISCELLANY**
- 7:25 SCHOOLS AND THE SOUTH:** Actions being taken to prepare the South for non-segregated schools, described by Myles Horton, director, Highlander Folk School, Tennessee.

- 7:55 FLAMENCO:** "Los Peines y Alegrias de Andalucia." Recordings of Luis "Maravilla" and Pepe Valencia, with commentary by Rolf Cahn.
- 8:25 SECOND CONCERT**
HAYDN Symphony #96, D major
(Vienna State Opera Orchestra-Hermann Scherchen)
OTTO LUENING Prelude on a hymn tune (American Recording Society Orchestra-Dean Dixon)
- 9:25 COMEDIE FRANCAISE:** "L'Ecole des Femmes" by Molière. Performed by the Comedie Francaise, and produced by the French Broadcasting System. (NAEB Tape Network)

To protect subscribers against mailing delays, the first day of the next Folio is included below.

SUNDAY, October 4

- 9:00 First Concert (Oct. 1)
10:00 Art in Our Time (Oct. 2)
10:20 Law in Motion (Oct. 1)
10:50 Povla Frijsh (Sept. 28)
11:20 Report to the Listeners (Oct. 2)
11:35 Men and Issues (Sept. 28)
- 5:00 FIRST CONCERT**
VINCENT LUEBECK Cantata
(Stuttgart Choral Society-Hans Grischkat)
- 6:10 MISCELLANY**
- 6:20 IVANHOE:** Sir Walter Scott's novel, adapted as a three-part radio play for the BBC by James Gregson. Part three.
- 7:20 CONCERT PREVIEW:** By means of recordings, compositions scheduled for performance in the concert halls are given advance hearings, with special emphasis on unfamiliar works.
- 7:50 WAY BEYOND THE WEST:** A series of talks by Alan Watts, author and Asian scholar.
- 8:20 GOLDEN VOICES:** Selected and annotated by Anthony Boucher.
ROSSINI Barber of Seville (San Francisco Opera, Oct. 9)
- 8:50 PSYCHOLOGY:** Recent research on the discovery of incidence of mental disturbance in population groups, reviewed by Theodore Carlton, M.D., director, Division of Mental Health, Health Department, City of Oakland.
- 9:10 SECOND CONCERT**
HANDEL Water music suite
(Amsterdam Concertgebouw Orchestra-van Beinum)
SZYMANOWSKI Violin concerto
(Uminska, Philharmonia Orch.-Fitelberg)
- 10:30 DUBLINERS:** A reading of James Joyce's story "The Boarding House," with excerpts from the critical introduction by Harry Levin. Read by Virginia Maynard.

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Special Program Notes

WORDS AND MUSIC: The music programming of the current Folio is considerably enhanced by the addition of two programs which rely heavily on the spoken word. At 9:05 p.m., September 30th, G. Wallace Woodworth, professor of music at Harvard, will give a detailed analysis of the first movement from the Brahms Violin Concerto. The discussion will lead to a complete performance of the concerto immediately following.

The soprano Povla Frijsh will share her views on the art of song and interpretation during a special broadcast scheduled for Monday, September 28, at 8:15 p.m.

THE WAYS OF MANKIND: With this Folio we begin a second series of programs under this title produced, as was an earlier one, by the National Association of Educational Broadcasters under a grant from the Fund for Adult Education. The series includes four programs on the Yurok Indians of Northern California, programs for which Alfred L. Kroeber, professor emeritus of anthropology at the University of California, served as special consultant. Three programs on Balinese culture were produced with the advice of Margaret Mead of the American Museum of Natural History. E. Adamson Hoebel, professor of anthropology at the University of Utah, served as special consultant for the first six programs which are concerned with primitive concepts of law and justice. The entire series was produced under the supervision of Walter R. Goldschmidt, associate professor of anthropology and sociology at U.C.L.A. The programs will be broadcast Mondays at 8:45 p.m., beginning September 21st.

A FEW CHANGES: *Art in our Time*, the series of talks by Grace Clements, formerly broadcast on Monday nights, moves with this Folio to Friday nights at 9:05. You may also have noted a change in the series on *Astronomy for the Layman*, from Tuesdays to Thursdays at 7 p.m., and the series on French writers from Thursdays to Tuesdays.